

RESTORATION OF FILM HERITAGE SYMPOSIUM
PROVISIONAL PROGRAMME AND AGENDA

Dear Sir or Madam,

Slovenian Association of Cinematographers and Slovenian Cinematheque will co-organise a two-day symposium on film restoration between 6th and 10th of March, 2017. We would like one or two representatives of your organisation to participate as guest speakers. Final date of event will be known by the end of October, 2016.

The purpose of two-day symposium on film heritage restoration is to spread awareness amongst general public of how important film heritage is and above all to update and instruct film professionals on importance of selected technique and method of film restoration in regards to sound and image.

The duration of symposium will be two days, between 6th and 10th of March, 2017 and will take place in Slovenian Cinematheque in Ljubljana. Our intent is to invite four foreign speakers: from Austria (topic: image restoration - Oesterreichisches Filmmuseum), Italy (topic: sound restoration - laboratory L'immagine Ritrovata, Cineteca di Bologna), Czech Republic (topic: DRA method - Association of Czech Cinematographers), Scandinavia (topic: financial aspect, cost estimate, private and state fund raising) and Nicola Mazzanti (Association des Cinematheques Europeennes, Cinematheque royale de Belgique). We are still in an early stage of preparation, therefore, final guest speaker list might be subject to change. From Slovenia we have invited experts from National Television (Mediateka - RTV SLO) who will elaborate on their specific restoration works. Furthermore, we will introduce two restoration professionals and a student of restoration studies. She will present restoration study course from theory to practice.

We will show one or two restored films on the evening before the symposium begins and each consecutive night after we are finished with lectures one example of restored film that guest speakers would bring to their lectures. Short movies could be shown between lectures (live action, documentary, animated), therefore, we kindly invite you to consider which restored films you would like to present between or after the lectures.

All lectures will be held in English language. Symposium will be open to the public and will be admission free.

If guest speakers give their consent we would like to record each lecture.

Slovenian Association of Cinematographers will cover travel expenses and accommodations for three nights for all guest speakers. Any fees for lectures given by the guest speakers have not been anticipated. If you are interested in participating in restoration of film heritage symposium, please confirm your presence by the end of October, 2016. After we have received your confirmation we will specify the details of your lectured topic, any technical demands and all additional matters that might concern you.

Kind Regards,

Jure Černec, president ZFS

Simon Tanšek, secretary ZFS

Ljubljana, 17. October 2016