



EUROPEAN FEDERATION OF CINEMATOGRAPHERS

10th February 2016

**The Association of Czech Cinematographers ACK,
Senovazne namesti 23
11 282 PRAGUE 1
Czech Republic**

To the President and Board of ACK

At the IMAGO Board meeting in London on January 31st and February 1st 2016, Imago's relationship to ACK was again discussed.

IMAGO and the ACK have had many discussions over the last years on how to best proceed with the important work to promote and secure the best overall quality of film restoration and the necessary cooperation with archives and film restorer's societies to succeed in this work. Unfortunately, the ACK and IMAGO have not been able to reach agreement on the best way forward.

At the IMAGO General Assembly in 2014 it was therefore concluded that IMAGO will not any longer formally support or be part of the DRA method, and the ACK were asked to remove any links to IMAGO connected with DRA information and promotion. The IMAGO General Assembly in Jerusalem in 2015 again ratified this decision. Regardless of this, the DRA website still promotes the DRA method with references to IMAGO.

IMAGO has been informed that the ACK Board has decided that the 2014 IMAGO membership fee will not be paid, as a "warning signal" to IMAGO from the ACK. IMAGO cannot accept such a "warning signal". Not paying the membership fee is a breach of the IMAGO membership agreement.

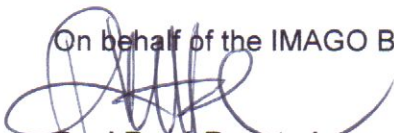
Neither has the membership fee for 2015 been paid, and neither has the expenses for ACK's second delegate to the 2015 General Assembly been returned to IMAGO, even though this several times has been requested.

IMAGO has sent several invitations to a meeting between IMAGO and ACK representatives to discuss how disagreements can be eradicated and to see how an important continuation of our cooperation for the good of cinematographers can persevere, even if an agreement on *all* specific topics should not be reached. ACK and Marek Jicha have rejected IMAGO's invitation to such a meeting.

IMAGO will in the coming administrative period go on and intensify the necessary and important work to help secure the best possible image quality during restoration of our film heritage, naturally in a necessary and close cooperation with the restorers involved. We had hoped this could be done based on our Federation's democratic decisions and with the cooperation of the ACK.

Due to ACK's refusal to pay its outstanding membership fees, the rejection of IMAGO's invitation for dialogue, and the lack of will to treat the matter of restoration in the democratic way that is necessary in an international Federation like IMAGO, the Board of IMAGO has on January 31st 2016, found no option but to terminate the ACK membership with IMAGO with immediate effect.

On behalf of the IMAGO Board,



Paul René Roestad
President IMAGO