

# ICSC 2011 STATEMENT

In May 2011, cinematographers from around the world gathered for the 2011 International Cinematography Summit Conference (ICSC), an event organized by the American Society of Cinematographers.

The purpose was to discuss important issues of common concern and to reaffirm the significant role of the cinematographer in the creation of moving images. Among the subjects addressed were new and evolving technologies, the education of future cinematographers, and the fostering of communications between the world's cinematography societies.

A consensus was reached to secure the cinematographers' status as key collaborators within the global film industry.

The societies assert that cinematographers are co-authors of the works they shoot, and thus entitled to maintain and control the integrity of the image — not only during production, but throughout the entire creative process, from pre production through post and final release in all forms.

The societies issued a collective statement of purpose, declaring;

*“Cinematographers must continue the development of our craft as an art form, and at all levels, promote the highest standards of visual storytelling within the creative community.*

*Our vision is to foster and encourage dialogue between all Societies, Governments, Ministers of Culture, Manufacturers, Producers and Directors to further nurture and protect the visual integrity of the final product. We, as cinematographers are the custodians of the image. This is our heritage and our responsibility”.*